

# The Dancer's Edge Company

## Most Frequently Asked Questions

### **Q. How old must you be to audition?**

#### **A.** Students auditioning for:

MINIS-Levels - Light Blue - Raspberry

JUNIORS - Level - Royal Blue

ELITES- Levels – Periwinkle and Hunter

APPRENTICE COMPANY – 2<sup>nd</sup> year Periwinkle & Hunter Green, Navy and Purple Levels

SENIOR COMPANY - High School - Purple and Black Levels – 8<sup>TH</sup> Grade – Full Black Level

### **Q. What do the judges look for?**

#### **A.** Each student is judged in the following criteria.

1. General Appearance.

2. Technique: ability to demonstrate movement correctly with the proper body alignment, stretched feet, arms, etc.

3. Performance Quality: level at which student is able to interpret and perform choreography (This includes facial expression, energy and “attack” of movement.)

4. Execution: the student’s ability to learn and reproduce movements with minimal mistakes.

### **Q. How much emphasis is put on general appearance in regard to body type?**

**A.** Because dance is a visual art that requires physical stamina and endurance, a dancer’s body type is strong but lean. Costumes must look attractive, therefore, this aspect of our selection is taken seriously and accounts for a fair amount of the score given to each dancer. Nutrition and sleep are vital parts of a Dancer’s success in meeting the physical demands on the body.

### **Q. Can students who were dismissed from or quit company come back to audition?**

**A.** A student must wait one (1) year to audition again. However, their past performance record will be reviewed as a vital part of our selection process.

### **Q. If you are a Company member from last year or another year, are you guaranteed a spot in the Company this year?**

**A.** No. Company members are selected in accordance with whom they audition. The level of technique and caliber of dancers at each audition will set the precedence for selection.

### **Q. If you are chosen for the Company, what are the Class Requirements?**

#### **A.** Dancers need to be enrolled in the following:

Mini’s -1 Ballet, and 1 Jazz. Tap is encouraged.

Juniors - 2 Ballet, 1 Jazz, and Tap. Modern is encouraged.

Elites - 2 Ballet, 1 Jazz, and Tap. Modern is encouraged.

Apprentice Company - 2 Ballet, 2 Jazz, and Modern. Tap is encouraged.

Senior Company - 3 Ballet, 2 Jazz, and Modern. Tap is encouraged.

### **Q. What is involved in rehearsals and performances?**

**A.** The Company you have been accepted into will determine which day(s) your rehearsal(s) is scheduled.

**Note:** Schedules are subject to change if a conflict occurs with a performance.

The days are as follows:

Senior Company: Tues. 8:00 - 9:30pm & Sat. 12:15 -2:15/2:30 pm

Apprentice Company: Sat. 1:00pm - 4:00pm \* Fri. if there is a show on Sat

Elites Company: Sat. 1:00pm - 3:00pm

Juniors: Fri. 7:30pm - 9pm

Mini’s Sat. 8:00am – 9:00am

*(More rehearsal and performance information on Next Page)*

## (TURN PAGE OVER)

Company Rehearsals will begin after auditions. Sometimes extra rehearsals are called if necessary. Restrictions are made in the Company contract regarding missing rehearsals and performances. Our Company performs between 15 & 25 shows per year on Fridays, Saturdays or Sundays, with an occasional show during the week. Mini's and Juniors will not perform in ALL shows. All transportation arrangements are the responsibility of the dancer. The month of December has 1 parade and 3-5 performances.

### **Q. What are the expenses involved?**

A. These are the fund-raisers this year:

1. Sponsorship Letters to Family, Friends and Businesses for donations to offset Company members Individual budget
2. Art of Sweets- An evening of dance and desserts
3. Recital Flowers & Concession Stand. These funds are part of the general fund that pays all Company yearly costs of the storage unit, insurance, tax prep and corporation annual fees and are not part of a dancer's individual budget.

\*All monies not raised must be covered by student to meet the budget.

Mini's & Juniors – Approximately \$850-\$900

Elites Company, Apprentice Company, Senior Company – Approximately \$950-\$1000

These funds pay for costumes, dance accessories, performance equipment, Company Banquet, Choreography fees, instructional fees, Annual Dance Project ie. (Performance on Royal Caribbean Cruise ship Mar. 19 – 23), rental of costumes, and props, etc. Two methods of payment. **1)** Payment in full in either cash or check (payable to Dancer's Alchemy, Inc.) **2)** The option to pay 3 payments due on Oct. 10/11 and Jan.16/17 - \$350/\$400. and Apr. 10/11- \$200.

### **Q. What are Company Repertoire Workshops?**

A. Company Repertoire Workshops are held to teach choreography of company pieces (dances) during a short period of time. Company members not attending these workshops WILL NOT be placed in routines until they have learned the choreography. It will be the student's responsibility to learn routines outside company rehearsal time. A Workshop fee of \$100.00 dollars will be paid by each Company member. This series of Workshops will be held Sat. Sept. 13<sup>th</sup>, and Sun. Sept. 14<sup>th</sup> and the following weekend of Sat. Sept. 20<sup>th</sup> and Sun.21<sup>st</sup>. Junior, Elites, Apprentice & Senior will do 3 hours each day between 1:00 -7:00pm. Mini's Workshops will be Sept. 20<sup>th</sup> and 21<sup>st</sup> from 1:00-4:00 pm. Sept. 27<sup>th</sup> from 4-7pm. Sept. 28<sup>th</sup> 2-5 pm

### **Q. What will be the Company's Dance Project this year?**

A. This year the Company will be doing a performance on Royal Caribbean Cruise Line Mar. 19<sup>th</sup> -23<sup>rd</sup>. Dress rehearsal will be at the studio Mar. 18<sup>th</sup>. This is during Palm Beach County School's Spring Break.

### **Q. If someone is not accepted into the Company of their choice, can they be accepted at a different Company level?**

A. Yes, if they request it on their application and they have scored within the criteria and the Director believes it is a good fit for the dancer and company.

### **Q. Are there some dates to be aware of prior to auditioning for the Company?**

A. Yes, if you should be accepted, there will be a mandatory Parent Meeting scheduled for September 12<sup>th</sup> @ 7:30pm. At this meeting we will discuss important information for the upcoming year and at that time we will sign the Company Contracts.

### **Q. Are Company members allowed to be enrolled in other dance schools or dance in other performing groups outside of Southern Dance Theatre?**

A. Because Directors and Teachers dedicate large amounts of time with Company students outside of class time, exclusivity and loyalty to our school is expected in return. Company dancers are prohibited from dancing at other studios or dance programs. This does not apply to BAK or DSOA repertoire groups.

### **Q. How are Solos, Duets and Trios chosen?**

1. They must be Director approved and consistently coached in order to be considered for a performance.
2. They must fit the Theme Base of the Company Repertoire.
3. Performance for any show will be by Audition for Level of Performance and Technique. Senior Company will have priority.
4. Competition – Dancers wishing to do a solo, duet or trio in competitions, must seek competitions that will not put them in jeopardy of missing shows or rehearsals. Costumes, choreography, private instruction and competition fees are at the expense of these dancers.