

Staying Power: A Balanchine Dancer's Story of Survival

Thursday
January 12, 2017
11:15 a.m.

Generously Sponsored
by Rita Stein

Lecturer: Steven Caras

\$25/member; \$35/non-member

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Intrigued by Steven Caras' extraordinary Renaissance man career since his early years as a dancer and later privileged photographer with the New York City Ballet, Emmy Award™-winning documentary artists Witek & Novak singled him out, knowing there had to be much more beneath the glittering surface. The filmmakers' next hour-long Emmy-winner, "Steven Caras: See Them Dance" proved just that, giving Public Television audiences nationwide a poignant, albeit subtle glimpse at the oft-challenging life of a strong-minded boy who had to dance, during a time when any guy in tights (Shakespearean productions aside) could not escape unscathed.

In his presentation, Caras will boldly pick up where the film left off, sharing professional and personal milestones and setbacks via compelling, uncensored tales beginning with his mock-ridden childhood and struggles with sexuality, to his days as a dancer during the true golden era of dance in America under the leadership of ballet's towering genius, George Balanchine. Caras' lecture will be accompanied by a PowerPoint presentation.

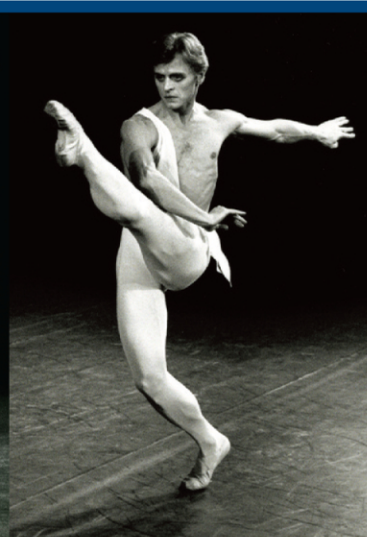
Light reception to follow the lecture.



Steven Caras, George Balanchine's*
"Tchaikovsky Suite No. 3," New York City Ballet,
mid-1970's. Photo © Costas.



Maria Calegari, "Swan Lake,"
New York City Ballet, 1983.
Photo © Steven Caras.



Mikhail Baryshnikov, "George Balanchine's
Apollo," Théâtre des Champs-Élysées, Paris,
1979. Photo © Steven Caras.



George Balanchine, "Last Bow,"
New York City Ballet, 1982.
Photo © Steven Caras.



At the age of 18, **Steven Caras** was personally invited to join the New York City Ballet by its founder, George Balanchine™. Over the next 14 years, he would dance worldwide in numerous masterworks choreographed by Balanchine and Jerome Robbins. During this inspirational time, Caras also cultivated his longtime interest in photography which led to a second career as one of the most revered image makers of dance in history. His body of work—in excess of 120,000 photographs—is today considered to be one of the most valuable and historically significant dance photography collections of all time. His work has appeared frequently in numerous publications including *The New York Times*, *U.S. News & World Report*, *Newsweek* and *Time* as well as within major books published by companies including Rizzoli, Harry N. Abrams, Atheneum, Little Brown, and MacMillan, among many others.

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For more information, call 561-799-8547 or email llsjuptr@fau.edu.
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